

# Dr. Cassie Glaeser | Dramatic Soprano

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## Education

### **Indiana University Jacobs School of Music**

*Doctor of Music in Voice with Minor in Music Education*

Primary Teacher: Jane Dutton

GPA: 4.0

**Bloomington, IN**

2020 – 2024

### **University of Wisconsin – Madison**

*Master of Music in Opera Performance*

Primary Teacher: Julia Faulkner

GPA: 3.830

**Madison, WI**

2011 – 2013

### **Lawrence University**

*Bachelor of Music in Voice Performance*

Primary Teacher: Dr. Karen Leigh-Post

GPA: 3.396

**Appleton, WI**

2007 – 2011

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## Teaching

### **Visiting Assistant Professor of Voice**

*Eastern New Mexico University*

**Portales, NM**

Fall 2025 – Spring 2026

- Taught private voice lessons to twelve undergraduate students (Vocal Performance, Music Education, minors, and non-music majors) across classical, musical theatre, and contemporary commercial styles; led weekly studio masterclasses emphasizing vocal technique, lyric diction, stage presence, and performance artistry.
- Mentored students in musical and jury preparation, including two seniors preparing recitals featuring works by marginalized and underrepresented composers.
- Taught two sections of *Lyric Diction* (English/Italian and German/French) courses, guiding students in the application of the International Phonetic Alphabet (IPA) for transcription, recitation, and performance of art song repertoire.
- Served as Musical Director for the fifteen-scene musical theatre production *From Seuss to Sondheim: A Spotlight on Musical Theatre* coaching students in vocal, dramatic, & ensemble performance, and collaborated with the Stage Director on repertoire selection and casting to maximize student participation and showcase individual vocal and dramatic strengths.
- Co-created, organized, and disseminated weekly rehearsal schedules for the MT Scenes production, coordinating the participation of 25+ students and three faculty members to support effective instructional planning, equitable workload distribution,

- and streamline production operations; led the creation, execution, and distribution of production-week call times and special music call schedules.
- Managed key production logistics for the MT Scenes production, including operation of video projections during dress rehearsals and performances; development and design of the performance-week digital program displayed in the Music Building; coordination and completion of costume measurements for all cast members; and leadership of the custom production t-shirt process from concept planning and design through vendor coordination and delivery to ensure cohesive visual branding.
  - Co-taught *Stagecraft for Singers*, a performance-based course focused on audition preparation, résumé development, improvisation, and acting techniques for singers.
  - Coordinated and led the Voice Area's participation in the Texoma Regional NATS Conference and Competition, accompanying six students and three faculty members, as well as adjudicated in the initial and semi-final rounds of the competition.
  - Collaborated with the Choral Department and Voice Area colleagues in student recruitment efforts, both on campus and through community outreach initiatives.
  - Organized and led joint outings with voice faculty and students to ENMU Theatre performances, fostering interdepartmental collaboration, and building stronger connections between the Music and Theatre departments.
  - Demonstrated exceptional organizational skills and attention to detail by integrating Canvas, Microsoft Office, and Canva into course delivery, assessment, and studio management, ensuring clear communication, accessible materials, and streamlined learning experiences for students.
  - Assisted students in developing tailored practice plans that incorporated customized organizational tools including progress-tracking spreadsheets, weekly outlined schedules, repertoire goals, and technical focus areas, resulting in more efficient musical preparation, improved time-management strategies, and strengthened long-term independent practice skills.

**Lecturer of Music**

*Lawrence University*

**Appleton, WI**

Spring 2025

- Taught private voice lessons to twenty-two undergraduate students, focusing on classical, musical theatre, contemporary commercial styles, and original works by singer-songwriters.
- Led weekly studio masterclasses emphasizing vocal technique, musical interpretation, and stage performance, incorporating collaboration with pianists and guitarists as well as the use of microphones and backing tracks for amplified performance practice.
- Taught *Introductory Group Voice*, a foundational course designed for students new to formal vocal study or returning after an extended absence, addressing body alignment, breath management, phonation, diction, and song interpretation.
- Mentored three students in the preparation and presentation of senior recitals and guided one student through voice jury performance requirements.
- Employed Canvas, Microsoft Office, and Canva to create accessible course documents, practice resources, visual aids, and assessment materials that enhanced clarity, organization, and student engagement in voice lessons and related coursework.

**Voice and Beginning Piano Instructor**  
*Private Studio*

**Portales, NM**  
2018 – Present

- Provided private 1:1 instruction in-person and via Zoom to students ages 10 – 83 exploring a wide range of genres and styles based on student preferences and goals.
- Maintained detailed records of student lessons including weekly homework, goals, assessments, and teacher notes.
- Communicated via email and text outside of lessons with students and parents regarding scheduling, challenges, and goals.
- Maintained accurate and up-to-date spreadsheet of lesson payment invoices.

**Voice and Beginning Piano Instructor**  
*Stafford Music Academy*

**Bloomington, IN**  
2021 – 2023

- Conducted private 1:1 instruction in-person and via Zoom to students ages 4 – 55.
- Taught a variety of repertoire ranging from classical, popular, jazz, and musical theater styles as well as voice health and anatomy basics.
- Assigned and tracked weekly homework that aligns with student and teacher goals.
- Assisted with student scheduling and other administrative tasks as needed.
- Prepared students for two public recitals each year.

**Voice and Beginning Piano Instructor**  
*Dynamic Music LLC*

**Glenview, Northbrook, & Winnetka, IL**  
2015 – 2018

- Provided in-home private 1:1 instruction to students ages 4 – 16 focused on assigning and teaching a variety of repertoire based on student interest and ability.
- Assisted with lesson/travel schedule coordination, parent communication, and other administrative tasks as needed.
- Maintained detailed records of student weekly homework, goals, and assessments.
- Prepared students for two public recitals each year.

**Teaching Assistant in Voice and Opera**  
*University of Wisconsin – Madison*

**Madison, WI**  
2011 – 2013

- Conducted private voice lessons with undergraduate students and adult class auditors, exploring a diverse range of vocal repertoire.
- Provided comprehensive instruction in performance techniques, vocal anatomy and physiology, music theory and notation, music history and styles, and singing diction through application of the International Phonetic Alphabet (IPA).
- Led weekly masterclasses reinforcing these core concepts through guided performance, peer feedback, and applied vocal study.
- Monitored and evaluated student progress toward final memorized jury performances through structured assignments, individualized goals, and ongoing formative assessments.
- Coordinated and supervised the execution of final jury performances, ensuring professional standards of preparation and presentation.

- Assisted with the organization and facilitation of weekly rehearsals for the *Opera Workshop* course, supporting stage and musical preparation for student performances.
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## **Recruitment and Retention**

### **ENMU Summer Choir Camp**

*Eastern New Mexico University*

**Portales, NM**

Summer 2026

- Served as Faculty Clinician for the Alto Section at the week-long Summer Choir Camp held on the Eastern New Mexico University campus, leading daily alto sectional instruction focused on musical preparation, ensemble collaboration, and healthy vocal production for high school singers.
- Provided instruction and coaching on New Mexico All-State Choir repertoire while reinforcing foundational vocal technique, musicianship, diction, and stylistic awareness in a collaborative rehearsal environment.
- Selected, taught, and coached two contrasting solo selections—one classical and one musical theatre—to support students' preparation for future Solo & Ensemble participation and broaden stylistic versatility across performance genres.
- Offered individualized voice instruction and mentorship to camp participants through private coaching sessions focused on technical development, performance confidence, audition preparation, and expressive communication.
- Mentored three ENMU choral music education students serving as camp counselors through collaborative teaching, leadership modeling, and guidance in rehearsal facilitation, student engagement, and music education practices within a summer camp setting.

### **High School Outreach**

*Hobbs High School*

**Hobbs, NM**

Spring 2026

- Collaborated with the choir director at Hobbs High School (largest high school in New Mexico) to support casting and vocal coaching for the school's Spring Musical Theatre Scenes production.
- Provided musical theatre coaching and performance preparation for high school singers in advance of a public performance of Spring Musical Theatre Scenes production in April.
- Conducted a musical theatre masterclass for high school performers selected to participate in the Enchantment Awards program in Albuquerque, New Mexico, the state's recognition program for outstanding high school musical theatre performers and the official regional pathway to the Jimmy Awards® in New York City.
- Strengthened recruitment pipelines and community partnerships between Eastern New Mexico University and regional secondary music programs through mentorship and artistic collaboration.

**Vocal Scoping Day**  
*Eastern New Mexico University*

**Portales, NM**  
Spring 2026

- Organized a collaborative Vocal Scoping Day in partnership with the ENMU Communicative Disorders Program to provide voice students with free access to clinical vocal fold imaging and vocal scoping observation opportunities.
- Coordinated an afternoon of student scoping sessions and peer observation designed to destigmatize vocal injury and normalize preventative vocal health check-ups among student singers.
- Facilitated interdisciplinary engagement between voice faculty, speech-language pathology clinicians, and students to promote informed vocal health practices and long-term vocal sustainability.
- Supported student retention by fostering a culture of proactive vocal care, transparency, and peer-supported learning within the ENMU voice area.

**High School Visitation**  
*Hobbs High School*

**Hobbs, NM**  
Fall 2025

- Co-led rehearsals with four choirs, emphasizing vocal technique, ensemble performance skills, and musical expression.
- Instructed two prospective students in private lessons focused on musical theatre vocal styles, healthy belting technique, and expressive dramatic interpretation.

**SENMMEA High School Vocal Solo & Ensemble Festival**  
*Eastern New Mexico University*

**Portales, NM**  
Fall 2025

- Served as an adjudicator for high school solo and ensemble performances at the Southeast New Mexico Music Educators Association Vocal Solo & Ensemble Festival.
- Delivered detailed written and verbal feedback to student performers, offering constructive feedback on vocal technique, artistry, and musical interpretation.

**Major Fest Tabling**  
*Eastern New Mexico University*

**Portales, NM**  
Fall 2025

- Served as a representative for the ENMU Department of Music during Major Fest, advising current students on pathways to add Music as a major or minor alongside their existing programs.
- Encouraged student involvement in campus vocal and instrumental ensembles to foster artistic growth, collaboration, and university engagement.

**ENMU All-State Choral Clinic**  
*Eastern New Mexico University*

**Portales, NM**  
Fall 2025

- Led soprano sectional rehearsals and co-led combined sectionals (sopranos/altos, sopranos/basses, and altos/tenors), culminating in a full ensemble rehearsal and run-

- through of Bach's *Mass in B Minor* ("Dona nobis pacem") to help students prepare for the upcoming NMMEA All-State Choir auditions.
- Presented a solo art song performance during the ENMU Choir Concert as part of outreach and recruitment initiatives for the participating students.
  - Provided eight private voice lessons to prospective students from Hobbs High School (Hobbs, NM), focusing on vocal technique, lyric diction, and dramatic interpretation to prepare for the upcoming Vocal Solo & Ensemble auditions.
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## **Service**

### **Student NATS Faculty Advisor**

*Eastern New Mexico University*

**Portales, NM**

Fall 2025 – Spring 2026

- Advised the ENMU Student Chapter of NATS (SNATS), fostering professional development, pedagogical curiosity, and engagement with current trends in the field of voice.
- Mentored chapter officers and members in planning workshops, presentations, and events that support growth in vocal technique, voice pedagogy, and performance practice and strengthen community among voice students.
- Led student fundraising initiatives for SNATS, including planning and executing bake sales and flower sales at major music performances to support chapter programming, student travel, and professional development opportunities.
- Supported student participation in regional and national NATS activities, including auditions, conferences, and masterclasses, helping them navigate opportunities for growth, networking, and service.
- Guided chapter in developing sustainable leadership, effective communication, and service-focused initiatives that elevate its presence within the department, campus, and community, including coordinating participation in ENMU's *Eastern in Action* community service day and assistance with NATS Rio Grande Chapter auditions.

### **Music Department Publicity Committee Chair**

*Eastern New Mexico University*

**Portales, NM**

Fall 2025 – Spring 2026

- Served as Chair of the Department of Music's Publicity Committee, coordinating practical promotional efforts for events, programs, and recruitment.
- Created new branded materials—lanyards, stickers, multi-colored sticky flags, and keychains—to strengthen departmental visibility and student engagement.
- Partnered with the department administrative assistant to develop and implement social media outreach strategies that increased community engagement and promoted department events and student accomplishments, while designing and launching a standardized social media submission plan for faculty to improve workflow and advance promotional planning.

- Gathered and implemented feedback from faculty and students to help guide updates and improvements to the department's publicity strategy and outreach.

**Voice Studio Showcase Co-Creator and Producer**

*Eastern New Mexico University*

**Portales, NM**

Spring 2026

- Designed and produced a collaborative Voice Studio Showcase between two voice studios, partnering with a fellow voice faculty member to curate a cohesive and engaging recital program integrating solo and duet repertoire across musical theatre and classical styles in Italian, German, Spanish, and English.
- Coached solo and ensemble repertoire across a range of styles, guiding students in vocal technique, musical interpretation, and performance preparation throughout the rehearsal process.
- Led rehearsals and served as conductor for the culminating combined ensemble number, coordinating musical and artistic elements to unify the program and highlight collaborative performance at the highest level.

**Student Research & Creativity Conference (SRCC) Faculty Advisor**

*Eastern New Mexico University*

**Portales, NM**

Spring 2026

- Mentored two undergraduate vocal students in the development of a creative performance research presentation on selected art songs by Augusta Holmès, an underrepresented composer in the French mélodie repertoire.
- Guided students through score study, poetic and historical research, stylistic analysis, and diction preparation, supporting informed interpretive decisions in the absence of widely available pedagogical resources.
- Supervised collaborative research addressing gaps in existing materials (including IPA transcription, translation, and interpretive reference recordings) while fostering student independence and critical inquiry.
- Prepared student performers for a lecture-performance presentation model combining live performance with reflective commentary, highlighting the role of performers as scholar-interpreters and advocating for greater inclusion of marginalized composers in the vocal canon.

**Senior Voice Recital Advisor**

*Eastern New Mexico University*

**Portales, NM**

Fall 2025

- Provided comprehensive mentorship for a senior capstone recital, including vocal preparation, stylistic coaching, and detailed language work across English and foreign-language repertoire.
- Offered line-by-line editing and refinement of recital program notes, including assistance with proper citations, historical context, and accessible audience-facing writing.
- Ensured all program notes met departmental expectations for accuracy, formatting, and scholarly integrity, including source verification and citation style guidance.

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## **Leadership, Training, and Special Skills**

### **Minor in Music Education**

*Indiana University*

**Bloomington, IN**

2020 – 2023

- *College Music Teaching* – Examined aspects of higher education including professional responsibilities, pedagogical practices, curriculum development, and training in 1:1 versus classroom teaching.
- *Sociology of Music* – Explored the relationship between contemporary globalized capitalistic practices, music making, and music education.
- *Administration of Music in Higher Education* – Focused on a variety of topics such as leadership, recruitment, diversity and inclusion, entrepreneurial mindset and strategy, curriculum and accreditation, and collaboration and community development.
- *Kodály Concept I* – Trained in pedagogy, materials, musicianship, and conducting following the Kodály teaching method. Performed as both a soloist and part of the choir in a final cumulative concert. Received Kodály Level 1 Certification.

### **Receptionist and Administrative Assistant**

*Office of Student Conduct at Indiana University*

**Bloomington, IN**

2023 – 2024

- Served as a first point of contact for students, families, and campus partners, responding to phone and email inquiries with clarity, professionalism, and knowledge of university conduct processes.
- Processed disciplinary background checks and Dean’s Form requests, ensuring accuracy, compliance, and timely communication with internal and external stakeholders.
- Administered student account holds for incomplete sanctions and missed meetings, supporting institutional policy enforcement and student follow-through.
- Managed confidential and protected student information—including academic integrity, personal misconduct, and Title IX–related cases—with discretion, FERPA awareness, and high attention to detail.
- Coordinated complex scheduling and meeting logistics for an office of 20+ staff, facilitating smooth communication and workflow across in-person and virtual platforms.
- Prepared conduct file reviews and maintained organized electronic case records, contributing to efficient case management and consistent documentation practices.

### **Student NATS Chapter President**

*Indiana University*

**Bloomington, IN**

2022 – 2023

- Introduced an initiative amplifying the art song repertoire of composers of historically underrepresented genders; racial, ethnic, and cultural heritages; and sexual orientations in hopes of expanding the current musical canon to more accurately

- depict the diverse group of composers that exists in the world today. The initiative featured masterclasses, and a public recital funded by two grants.
- Scheduled, prepared, and led monthly SNATS Board meetings and SNATS programming for the school year, including the New Voice Educators Symposium.
  - Headed SNATS internal and external communications with the faculty advisor.
  - Assisted the Vice President with event scheduling with Jacobs School of Music as well as any external event locations.
  - Facilitated and assisted board members in delegated task management such as social media content posting, SNATS @ IU Canvas page, program creation, grant proposal submissions, and fundraising opportunity scheduling.
  - Completed semester review of board members with Vice President.

**Student NATS Chapter Historian** **Bloomington, IN**  
*Indiana University* 2021 – 2022

- Updated the SNATS bulletin board monthly to include information and photos from each event as well as SNATS board member information.
- Organized and maintained the SNATS Canvas page including current and past SNATS materials, as well as current and past SNATS membership lists.
- Maintained accurate records of SNATS members and event attendance.
- Assisted in the digitization of all SNATS records from the SNATS locker.

**Music Director/Conductor** **Portales, NM**  
*ENMU: Glaeser & Melton Spring Voice Studio Showcase* 2026

**Music Director** **Portales, NM**  
*ENMU: From Seuss to Sondheim: A Spotlight on Musical Theater* 2026

**Video Projections Operator** **Portales, NM**  
*ENMU: From Seuss to Sondheim: A Spotlight on Musical Theater* 2026

**Hair and Makeup Advisor** **Portales, NM**  
*ENMU: From Seuss to Sondheim: A Spotlight on Musical Theater* 2026

**Soloist and Student Educator** **Appleton, WI**  
*Fox Valley Symphony: Opera in the Schools Outreach Program* 2008 – 2009

**Lawrence University Scholars Soprano Section Leader** **Appleton, WI**  
*First Congregational United Church of Christ* 2008 – 2011

**Costume Department Seamstress and Dresser** **Appleton, WI**  
*Lawrence University* 2007 – 2011

**Assistant Costume Designer and Make up/Hair Crew** **Manitowoc, WI**  
*Lincoln University Theater and Musical Theater Department* 2005 – 2007

<b>Public Relations Director for <i>Thoroughly Modern Millie</i></b> <i>Peter Quince Performing Company LLC</i>	<b>Manitowoc, WI</b> 2009
<b>Choral Director for <i>Fame</i> and <i>Big the Musical</i></b> <i>Peter Quince Performing Company LLC</i>	<b>Manitowoc, WI</b> 2007 – 2008
<b>Costume Designer for <i>Wonderful Town</i> and <i>Fame</i></b> <i>Peter Quince Performing Company LLC</i>	<b>Manitowoc, WI</b> 2006, 2008
<b>Properties Master for <i>Honk</i> and <i>Wonderful Town</i></b> <i>Peter Quince Performing Company LLC</i>	<b>Manitowoc, WI</b> 2005 – 2006
<b>Make up/Hair Crew</b> <i>Peter Quince Performing Company LLC</i>	<b>Manitowoc, WI</b> 2006 – 2009
<b>Other Relevant Training</b>	
- Acting and Performance Skills – 10 years	
- Flute – 7 years	

## **Professional Development**

<b>Hoan Do: The Art of Connecting</b> <i>ENMU Leadership/Professional Development Seminar</i>	<b>Portales, NM</b> April 2026
<b>Service and Governance</b> <i>ENMU New Faculty Investment Program Training</i>	<b>Portales, NM</b> March 2026
<b>Student Advising</b> <i>ENMU New Faculty Investment Program Training</i>	<b>Portales, NM</b> February 2026
<b>Faculty Tenure Evaluation Process</b> <i>ENMU New Faculty Investment Program Training</i>	<b>Portales, NM</b> November 2025
<b>Research and Scholarly Activity</b> <i>ENMU New Faculty Investment Program Training</i>	<b>Portales, NM</b> October 2025
<b>Distance Learning, OCS Standards, and Accessibility</b> <i>ENMU New Faculty Investment Program Training</i>	<b>Portales, NM</b> August 2025

## **Student Awards and Successes** (select)

**Mackenzie Baker** (ENMU Student)

- Service (Vocal) Award Recipient (ENMU Friends of Music) 2026
- Voice Department Finalist (ENMU Friends of Music Scholarship Competition) 2026
- Second Place in 3<sup>rd</sup> Year Musical Theatre Treble Category (Rio Grande NATS) 2026
- Elected President (ENMU Student NATS) 2025 - 2027

**Ethni Florez** (ENMU Student)

- Fourth Prize in the Young Artists Category (Vocal Artistry Art Song Festival) 2025
- Selected Soloist (ENMU Big Band Fall Concert) 2025

**Morgyn Gallegos** (ENMU Student)

- Cast as Charity in *Anything Goes* (Albuquerque Little Theatre) 2026
- First Prize in the Music Ed./Choral Division Category (VAASF) 2025
- Selected Soloist (ENMU Big Band Fall Concert) 2025

**Hamilton Gillis** (ENMU Student)

- Selected Participant in Masterclass with Ann Baltz (VAASF) 2025
- Elected Vice President (ENMU Student NATS) 2025 - 2027

**Malaya Henry** (ENMU Student)

- Rising Star (Vocal) Award Recipient (ENMU Department of Music) 2026
- Voice Department Finalist (ENMU Friends of Music Scholarship Competition) 2026
- Selected Soloist (ENMU Choir Performance at Alice Tully Hall, NYC) 2026
- Semi-Finalist in 1<sup>st</sup> Year Classical Treble Category (Rio Grande NATS) 2026
- Selected Participant in Masterclass with Ann Baltz (VAASF) 2025

**Nitya Kavuluri** (Private Student)

- Lead Vocalist in Various Live Band Concerts (Honey Iced Tea) 2022 - 2024

**Zoe Medrano** (ENMU Student)

- Vocal Area Leadership Award Recipient (ENMU Department of Music) 2026
- Performance Presenter (ENMU Student Research & Creativity Conference) 2026
- Cast as Oracle/Medusa in *The Lightning Thief* musical (ENMU Theatre Dept.) 2026
- Elected Secretary (ENMU Student NATS) 2025 - 2027

**Sara Montoya** (ENMU Student)

- Leadership (Vocal) Award Recipient (ENMU Friends of Music) 2026
- Voice Department Finalist (ENMU Friends of Music Scholarship Competition) 2026
- Selected Voice Area Performer (ENMU College of Fine Arts Open House) 2026
- Cast as Annabeth in *The Lightning Thief* musical (ENMU Theatre Department) 2026

**Jenny Ogiela** (Private Student)

- Member of *Fermata Nowhere*, a cappella auditioned ensemble (Glenbrook North) 2026
- Cast as Uncle Fester in *The Addams Family: The Musical* (Maple School) 2017

**Lindy Sledge** (ENMU Student)

- Elected Public Relations (ENMU ACDA) 2026 - 2027
- First Place 2<sup>nd</sup> Year Musical Theatre Treble Category (Rio Grande NATS) 2026
- Selected Participant in Masterclass with Marilyn Bulli (VAASF) 2026
- Elected Public Relations (ENMU Student NATS) 2025 - 2026

**Haley Tarrant** (ENMU Student)

- Elected President (ENMU ACDA) 2026 - 2027
- Prize Winner (ENMU Friends of Music Scholarship Competition) 2026
- Voice Department Finalist (ENMU Friends of Music Scholarship Competition) 2026
- Fourth Place 2<sup>nd</sup> Year Classical Treble Category (Rio Grande NATS) 2026
- Selected Participant in C.J. Greer Masterclass (Rio Grande NATS) 2026
- Selected Soloist (ENMU Big Band Fall Concert) 2025

**Zeda (Saturn) Titus** (ENMU Student)

- Academic (Vocal) Award Recipient (ENMU Friends of Music) 2026
- Prize Winner (ENMU Friends of Music Scholarship Competition) 2026
- Voice Department Finalist (ENMU Friends of Music Scholarship Competition) 2026
- Performance Presenter (ENMU Student Research & Creativity Conference) 2026
- Honorable Mention Finalist 2<sup>nd</sup> Year Classical Treble Cat. (Rio Grande NATS) 2026

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## **Performance Experience**

### Full Roles

<b>Madame Larina</b> in <i>Eugene Onegin</i> (with orchestra/in Russian)	Indiana University Opera Theater, 2024
<b>Gertrude</b> in <i>Roméo et Juliette</i> (with orchestra/in French)	Indiana University Opera Theater, 2023
<b>First Witch</b> in <i>Dido and Aeneas</i> (with orchestra/in English)	Indiana University Summer Chorus, 2023
<b>Mrs. Van Daan</b> in <i>Anne Frank</i> (World Premiere) (with orchestra/in English)	Indiana University Opera Theater, 2023
<b>Mrs. Grose</b> in <i>The Turn of the Screw</i> (with orchestra/in English)	Indiana University Opera Theater, 2021
<b>Chrysothemis (cover)</b> in <i>Elektra</i> (with orchestra/in German)	Des Moines Metro Opera, 2013

<b>Fourth Serving Maid</b> in <i>Elektra</i> (with orchestra/in German)	Des Moines Metro Opera, 2013
<b>Suzel</b> in <i>L'amico Fritz</i> (with orchestra/in Italian)	University of Wisconsin – Madison Opera, 2013
<b>Medea</b> in <i>Medea</i> (with orchestra/in Italian)	University of Wisconsin – Madison Opera, 2012
<b>Donna Anna</b> in <i>Don Giovanni</i> (with orchestra/in Italian)	University of Wisconsin – Madison Opera, 2012
<b>Antonia &amp; Giulietta</b> in <i>Les contes d'Hoffmann</i> (with piano/in French)	Seagle Music Colony, 2011
<b>Mařenka</b> in <i>The Bartered Bride</i> (with orchestra/in English)	Lawrence University Opera, 2011
<b>Donna Anna (cover)</b> in <i>Don Giovanni</i> (with orchestra/in Italian)	Sieur du Luth Opera Training Program, 2010
<u><i>Partial Roles</i></u>	
<b>Leonora</b> in <i>La forza del destino</i>	Jane Dutton Studio Recital, 2023
<b>Leonora</b> in <i>Il trovatore</i>	Jane Dutton Studio Recital, 2022
<b>Aïda</b> in <i>Aïda</i>	Jane Dutton Studio Recital, 2021
<b>Elvira</b> in <i>Ernani</i>	Sarasota Opera, 2014
<b>Norma</b> in <i>Norma</i>	Sarasota Opera, 2014
<b>La Gioconda</b> in <i>La Gioconda</i>	Sarasota Opera, 2014
<b>Marguerite</b> in <i>Faust</i>	Sarasota Opera, 2014
<b>Leonora</b> in <i>Fidelio</i>	Sarasota Opera, 2014
<b>Female Chorus</b> in <i>The Rape of Lucretia</i>	Sarasota Opera, 2014
<b>Aïda</b> in <i>Aïda</i>	Sarasota Opera, 2014
<b>Elsa</b> in <i>Lohengrin</i>	Des Moines Metro Opera, 2013
<b>Amelia</b> in <i>Un ballo in maschera</i>	Des Moines Metro Opera, 2013

<b>Elisabetta</b> in <i>Don Carlo</i>	Des Moines Metro Opera, 2012
<b>Agathe</b> in <i>Der Freischütz</i>	Des Moines Metro Opera, 2012
<b>Norma</b> in <i>Norma</i>	Des Moines Metro Opera, 2012
<b>Fourth Serving Maid</b> in <i>Elektra</i>	Des Moines Metro Opera, 2012
<b>Aïda</b> in <i>Aïda</i>	Des Moines Metro Opera, 2012
<b>La Gioconda</b> in <i>La Gioconda</i>	University of Wisconsin – Madison, 2012
<b>Maddalena</b> in <i>Andrea Chénier</i>	University of Wisconsin – Madison, 2011
<u><i>Musical Theater</i></u>	
<b>Miss Sherman</b> in <i>Fame</i>	Peter Quince Performing Company, 2008
<b>Mrs. Baskin</b> in <i>Big: The Musical</i>	Peter Quince Performing Company, 2007
<b>Smitty</b> in <i>How to Succeed in Business Without Really Trying</i>	Lincoln High School, 2007
<b>Silly Girl</b> in <i>Beauty and the Beast</i>	The Masquers, Inc., 2006
<b>Mrs. Wade</b> in <i>Wonderful Town</i>	Peter Quince Performing Company, 2006
<b>Bird Girl</b> in <i>Seussical the Musical</i>	Lincoln High School, 2005
<b>Grace</b> in <i>Honk! The Musical</i>	Peter Quince Performing Company, 2005
<b>Strawberry Seller</b> in <i>Oliver</i>	Capitol Civic Centre Off-Broadway, 2005
<b>Maud Dunlop</b> in <i>The Music Man</i>	Peter Quince Performing Company, 2004
<u><i>Orchestral Concert Work</i></u>	
<b>Soloist</b> in <i>MSO 75<sup>th</sup> Anniversary Concert</i>	Manitowoc Symphony Orchestra, 2026
- Dich, teure Halle from <i>Tannhäuser</i> by Richard Wagner	
- Liebestod from <i>Tristan und Isolde</i> by Richard Wagner	
- The Cherry Duet from <i>L'amico Fritz</i> by Pietro Mascagni	
- The Prayer duet from <i>Quest for Camelot</i> by David Foster	
<b>Mezzo soloist</b> in <i>Verdi Requiem</i>	Carmel Symphony Orchestra, 2024
<b>Amelia</b> in <i>Un ballo in maschera</i> Act III Quintet	Des Moines Metro Opera, 2013

**Aïda** in *Aïda* Des Moines Metro Opera, 2012  
“Fu la sorte” Duet

**Pamina** in *Die Zauberflöte* Sieur du Luth Opera Training Program Opera Gala, 2010  
Act II Scene 7

**Santuzza** in *Cavalleria Rusticana* Lawrence University Opera Gala, 2009  
Easter Hymn

**Lauretta** in *Gianni Schicchi* Fox Valley Symphony Concert, 2009  
“O mio babbino caro”

Recital

**Faculty Recital** Eastern New Mexico University, April 2026

- Mignon (Kennst du das Land) from *Goethe Lieder* by Hugo Wolf
- Come to me in my dreams by Frank Bridge
- The Heart of a Woman from *Nightsongs* by H. Leslie Adams
- The Cherry Duet from *L'amico Fritz* by Pietro Mascagni
- Canticle II: Abraham and Isaac, Op. 51 by Benjamin Britten
- For Good from *Wicked* by Stephen Schwartz

**Manitowoc Symphony Orchestra Outreach** Lincoln High School, 2026

- Dich, teure Halle from *Tannhäuser* by Richard Wagner
- The Prayer duet from *Quest for Camelot* by David Foster

**Faculty Gala Scholarship Recital** Eastern New Mexico University, 2025

- Schmerzen from *Wesendonck Lieder* by Richard Wagner

**Music Department General Recital** Eastern New Mexico University, 2025

- When I Have Sung My Songs by Ernest Charles

**ENMU All-State Choral Clinic Concert** Eastern New Mexico University, 2025

- When I Have Sung My Songs by Ernest Charles

**Voice Department Recital** Lawrence University, 2025

- Au-delà by Augusta Holmès

**Doctoral Lecture Recital** Indiana University, 2024

“Le désir de liberté: The Life and Art Songs of Augusta Holmès”

- La Chanson des Gars d'Irlande
- Les Exilés
- Au Pays
- Évocation d'amour
- Au-delà!

**Student NATS @ IU Spring Initiative Recital** Monroe County Public Library, 2023  
“Art Songs by Underrepresented and Marginalized Composers”

- Homing by Teresa del Riego
- Grief by William Grant Still

**Doctoral Lecture Recital** Indiana University, 2023

- *Wesendonck Lieder* by Richard Wagner
  - o Der Engel
  - o Stehe still!
  - o Im Treibhaus
  - o Schmerzen
  - o Träume
- *Seste Romanze I* by Giuseppe Verdi
  - o Non t'accostare all'urna
  - o In solitaria stanza
  - o Nell'orror di notte oscura
  - o Deh, pietoso, oh Addolorata
- Teresa del Riego set
  - o O Dry Those Tears
  - o Homing

**Doctoral Lecture Recital** Indiana University, 2022

- *Ah! Perfido*, Op. 65 by Ludwig van Beethoven
- Joseph Marx set
  - o Die Begegnung
  - o Maienblüten
  - o Nocturne
  - o Waldseligkeit
- Nadia Boulanger set
  - o Élégie
  - o Soir d'hiver
  - o J'ai frappé
- African American Composer set
  - o For you there is no song from *Five Millay Songs* by H. Leslie Adams
  - o Grief by William Grant Still
  - o Amazing Grace by H. Leslie Adams

**Late Romantic Solo Vocal Literature Class Recital** Indiana University, 2021

- Le temps des lilas by Ernest Chausson

**Solo Vocal Literature Before 1850 Class Recital** Indiana University, 2021

- Die Lorelei by Franz Liszt

**Solo Vocal Literature After 1900 Class Recital** Indiana University, 2020

- When I Have Sung My Songs by Ernest Charles

- Poor old lady by Seymour Barab

Choral

**ENMU Choirs in Fall Concert** Eastern New Mexico University, 2025  
 - Soprano soloist in Feet of Jesus by Judith Cloud

Sacred Music – Music Ministry

**Christmas Eve Service** First Congregational United Church of Christ, 2024  
 - Noël by Augusta Holmès  
 - Soprano/Mezzo section leader

**Summer Service** First Congregational United Church of Christ, 2024  
 - To Come, O Lord, To Thee by William Stickles  
 - Amazing Grace by H. Leslie Adams

**Christmas Eve Service** First Congregational United Church of Christ, 2021  
 - The Virgin’s Slumber Song by Max Reger (duet with Dr. Karen Leigh Post)  
 - Soprano section leader

**Memorial Service** First Congregational United Church of Christ, 2015  
 - Soprano section leader

**Summer Service** First Congregational United Church of Christ, 2015  
 - I Will Not Leave You Comfortless by Richard D. Row

**Young Artist Programs**

**Apprentice Artist** with Sarasota Opera Fall 2014  
**Apprentice Artist** with Sarasota Opera Winter 2014  
**Apprentice Artist** with Des Moines Metro Opera Summer 2013  
**Apprentice Artist** with Des Moines Metro Opera Summer 2012  
**Young Artist** with Seagle Music Colony Summer 2011  
**Young Artist** with Sieur du Luth Opera Training Program Summer 2010

## **Performance Reviews**

### **Jay Harvey Upstage (Indianapolis, IN)**

“Cassie Glaeser also delivered a poised performance... In her early solo with chorus, “Liber scriptus proferetur,” her vivid low register shone with the certainty of the words... Glaeser’s quality lent force to the chilling reminder that divine judgement is sure. Even if one doesn’t believe that, it gives one pause when sung this well.”

### **Isthmus (Madison, WI)**

“As Suzel, Cassie Glaeser is certainly a welcome singer, with a powerful beautiful voice in her important solos.”

### **Isthmus (Madison, WI)**

“The role of the terribly wronged and cruelly vengeful “barbarian” sorceress, Medea, is a long and ferociously demanding one... Cassie Glaeser, gives an astonishingly mature portrayal. Her voice is rich, forceful, and skillfully controlled, while her acting is truly compelling.”

### **Wisconsin State Journal (Madison, WI)**

“Among the female leads, Cassie Glaeser has the most powerful, mature sound. She soars on arias like “Or sai chi l’onore” (about Don Giovanni’s attack) and “Non mi dir” when she reassures her fiancé of her loyalty.”

### **Isthmus (Madison, WI)**

“The singers cast as the three women who react to the Don’s exploitation came off very well. Cassie Glaeser has a strong dramatic soprano voice which she used with steady effectiveness... What struck me was that many of these singers, instead of wearing down towards the end of this long opera, seems to reach their admirable peak in their great later arias: ... Glaeser in Anna’s “Non mi dir”.”

### **Daily Gazette (Schenectady, NY)**

“Soprano Cassie Glaeser as the courtesan Giulietta and the virginal girl Antonia also impressed with her big, lush voice and confident delivery.”

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## **Honors and Awards**

<b>Merit Scholarship in Voice Performance</b> Indiana University Jacobs School of Music	2020 – 2024
<b>Soprano Finalist</b> for The Patrick G. & Shirley W. Ryan Opera Center Lyric Opera of Chicago	Fall 2016
<b>Teaching Assistantship in Voice and Opera</b> University of Wisconsin – Madison	2011 – 2013

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## **Teachers, Coaches, Conductors, and Directors**

### Teachers

Jane Dutton  
Connie Haas  
Julia Faulkner  
Karen Leigh-Post

### Coaches

Allan Armstrong  
Kevin Murphy  
Gary Arvin  
Tyson Deaton  
Richard Cordova  
Elden Little  
Pedro Yanez  
Andrew Crooks

### Conductors

David Neely  
David Commanday  
Arthur Fagen  
Victor DeRenzi  
Dominick DiOrio  
Stefan Lano  
Andrew Downs  
Aaron Breid

### Directors

Michael Shell  
Jose Maria Condemi  
Katherine M. Carter  
Crystal Manich  
John de los Santos  
Martha Collins  
Bill Farlow  
Dugg McDonough

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## **Certifications**

### **Defensive Driving**

*National Safety Council (valid for four years)*

**Portales, NM**

Fall 2025

### **Independent Applying the QM Rubric (APPQMR)**

*Quality Matters*

**Portales, NM**

Fall 2025

### **Kodály Level One**

*IU Summer Kodály Institute*

**Bloomington, IN**

Summer 2022

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## **Professional Affiliations and Memberships**

The College Music Society  
National Association for Music Education  
National Association of Teachers of Singing  
National Opera Association  
New Mexico Music Educators Association  
Opera America  
Society for American Music

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